

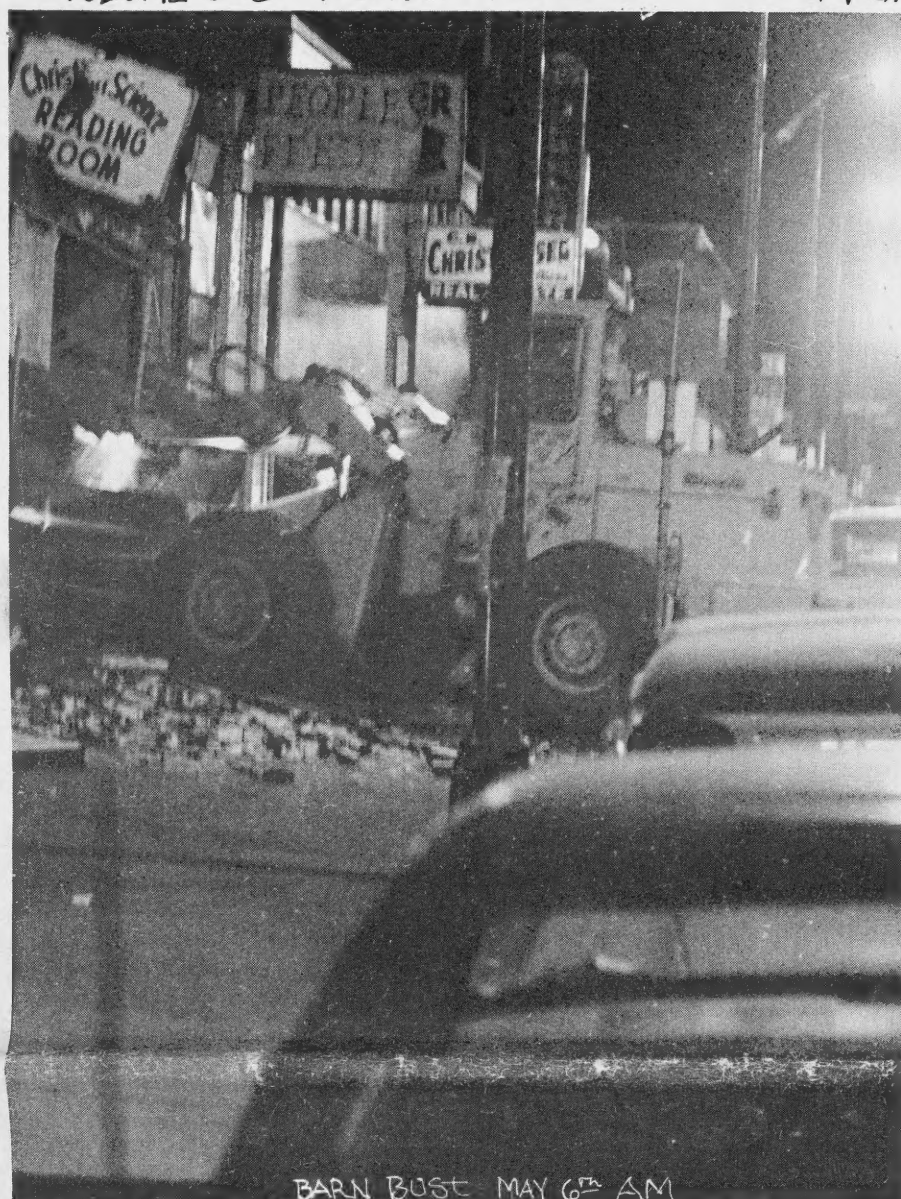
HUNDRED FLOWERS

LIBERTY
25¢
1970

VOLUME ONE NUMBER FOUR

NORTH COUNTRY

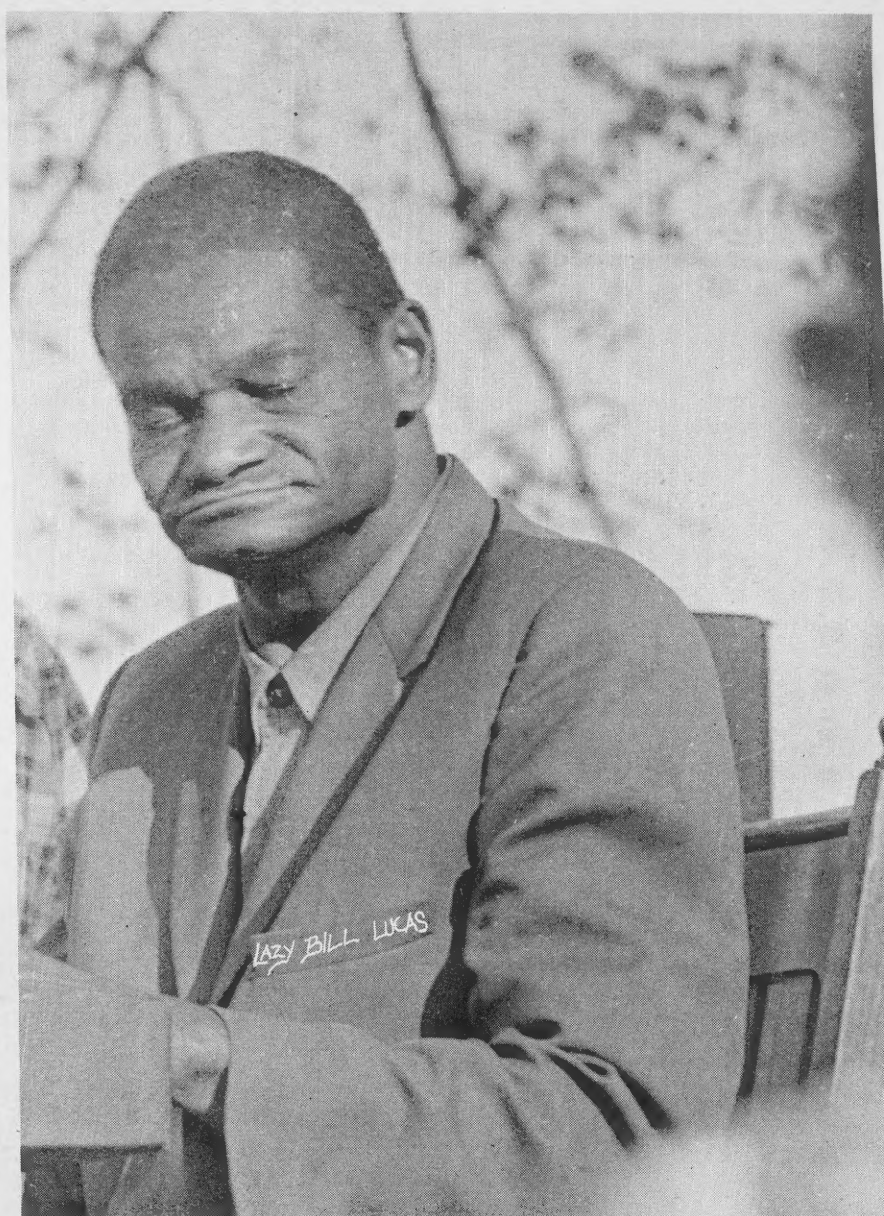
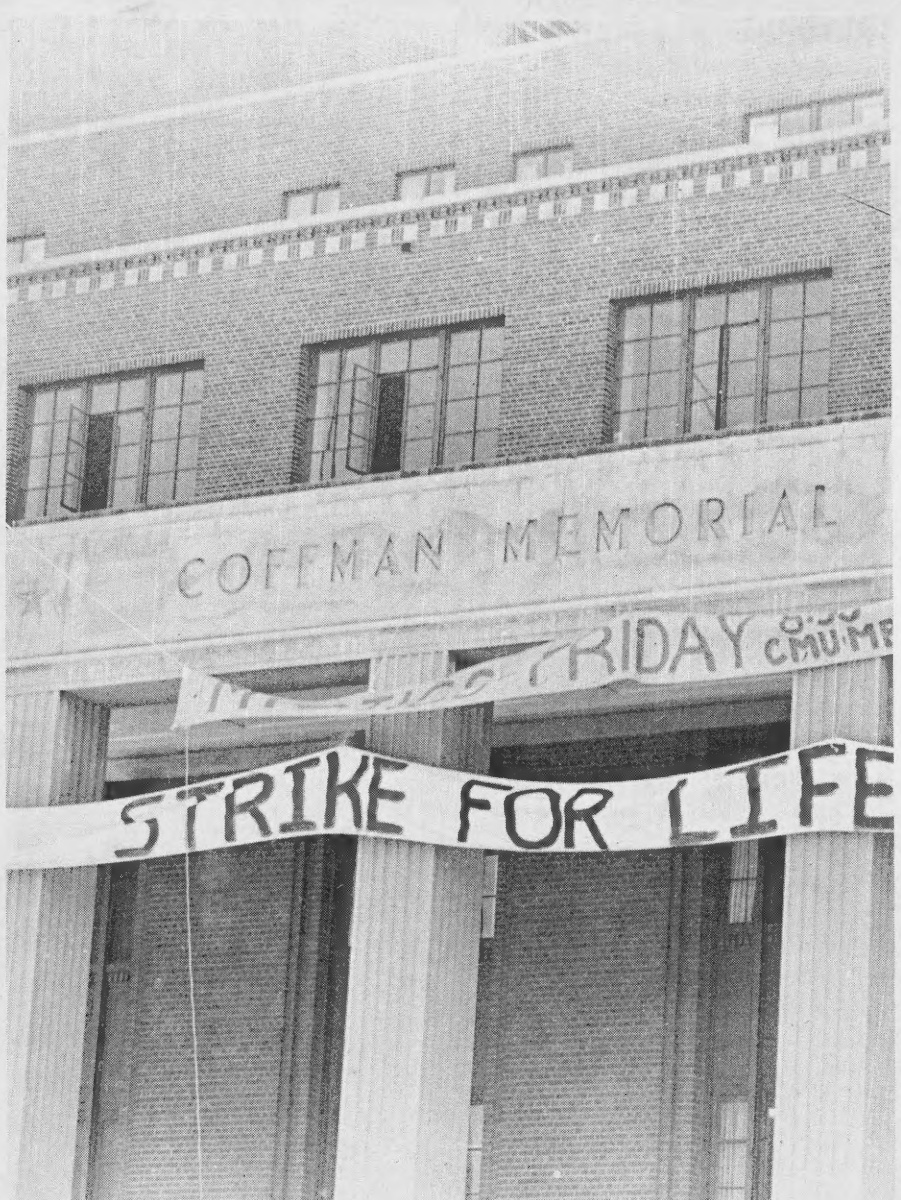
FRI. MAY 8TH 1970



BARN BUST MAY 6TH AM



PEOPLE'S PARK MAY 6TH PM



summer heat movin' in

SEEDS AND STEMS

"A lot of weird shit's been coming down on the banks of the Big Muddy."

The Barn's been busted and the students are striking. And we at Hundred Flowers have been getting our share.

Up to last week we'd been working out of Eastside Citizen's Community Center, 100 University, a "poverty" project run by OEO. Somebody showed "the Old Man," Ed Pillow a copy of our first issue and he ordered us out. We could make a very legitimate case for our being in the building. We are very serious about combatting poverty. But we are different from OEO in that we believe Government Poverty Programs are a shuck, a con-game to convince the people that someone's looking out for their interests. In fact, OEO and all those other programs are meant just to keep the people mildly pacified so they don't get it together.

How do we fit in?

WE DON'T

It is our intention to expose these frauds for what they are--an attempt to cheat the people.

Ed Pillow sent the word down and we got the ax.

We tried to see him, to talk to him, to try to reason with him--but they did not want to talk. They wanted us out. Well, we'll have to take a closer look at OEO in future issues.

We moved temporarily to a University Church organization, some ecumenical super-liberal trip, but we really can't live off the charity of middle-class institutions. They can't handle the heat at all.

We're still looking for a place--a place to work, or a place to sleep and eat, a place to live. We're on the run. Good. We can live on the run, and we can thrive on it. We're out to put the pig on the run, and we enjoy the chase.

Read Jesus Christ and the Herding of the Swine, the only way is to drive them into the sea. When Jesus did it they drove him out of the city and eventually crucified him.

We don't want to be Jesus. We don't want to be crucified. But we will be free.

IF ANYONE HAS A LINE ON POSSIBLE PLACES CALL 338 5217 OR TRACK US DOWN.

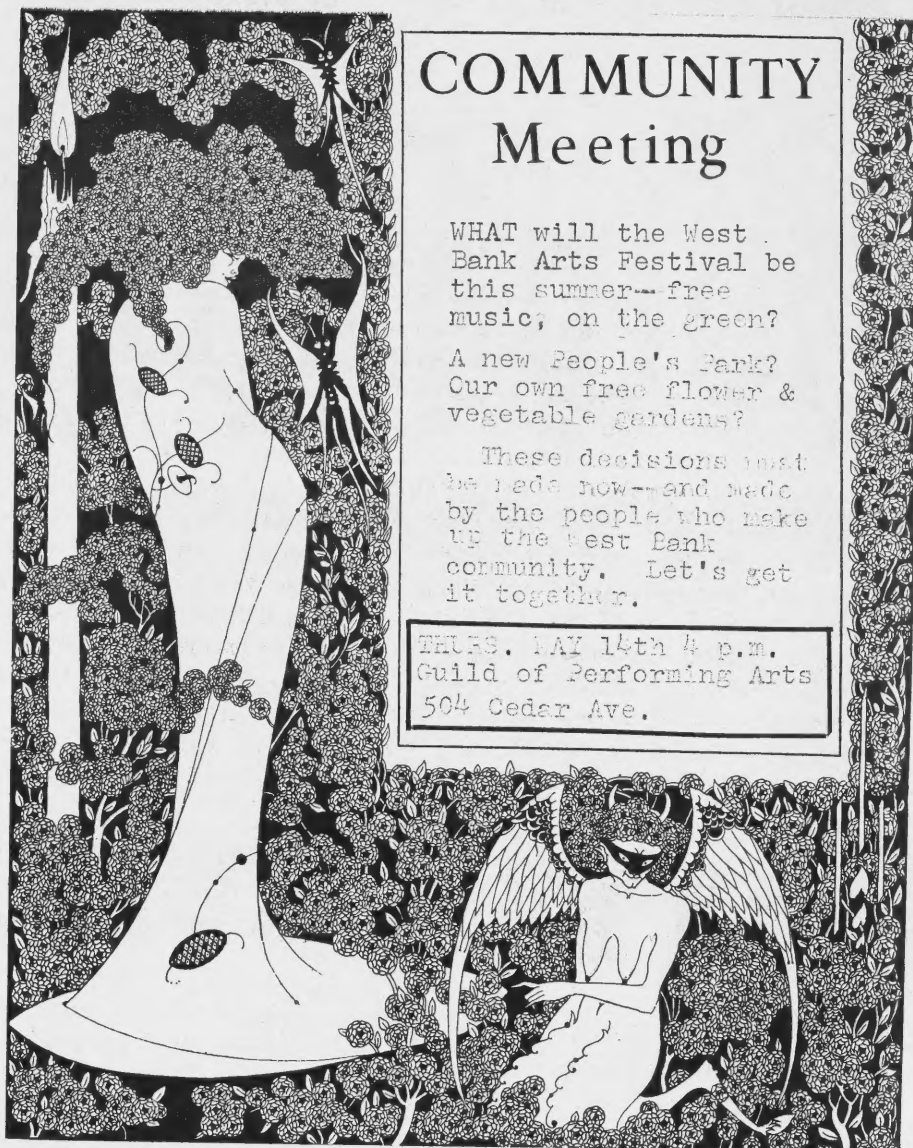
COMMUNITY Meeting

WHAT will the West Bank Arts Festival be this summer--free music, on the green?

A new People's Park? Our own free flower & vegetable gardens?

These decisions must be made now--and made by the people who make up the West Bank community. Let's get it together.

THURS. MAY 14th 4 p.m.
Guild of Performing Arts
504 Cedar Ave.



HUNDRED FLOWERS

P.O. BOX 9524

MINNEAPOLIS, MINNESOTA 55440

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COLD SHOT
film productions

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COLD SHOT
film productions

Retaliation for the bust of the Dinkytown Occupation was swift and delicious: Sometime immediately after the Mpls. police and sheriff's deputies had cleared the crowds off fourth street, someone slammed a rented 1970 Charger through the front window of the Oak street Red Barn and into its kitchen; an hour later, several stones shot into the air, caught the early morning's light, and fell into the windows of the Lake Street Red Barn. Seven large picture windows were shattered. Reports also indicate that at least three different parties showed up at the Snelling Ave. Red Barn in St. Paul with similar intentions but were frightened away by vigilant security police. "This is becoming a fairly common thing around the country," Dick Hameill, Field Consultant for Red Barn remarked. "Is counterinsurgency now taught as part of your Red Barn managerial

of every riot policeman.

Omodt was pleased as punch with all his little technological toys, the whole police counterinsurgency trick-bag which we pay for in order that it might be used against us. "We lit up the entire block with those spotlights and the crowd scattered." But we know that one small, unobtrusive shot into the Whirlypig's vulnerable rotors will send it fluttering softly to the earth like an asphyxiated moth. Be careful, Whirlypig. People do learn things from the Viet Cong.

It was like a movie set: There must have been at least ten movie or video tape cameras in the crowd and on the buildings. A real media event. Incidentally, people should learn to distinguish between friendly or neutral cameramen and police cameramen. In other cities, the distinction between the two are often blurred because of the F.B.I.'s practice of

for a while since they only invite "special treatment" by the police. Goggles to ward off mace is a good idea, but keep them concealed until they are necessary.

Within five minutes, the cops had established their beachhead on Fourth Street: A shotgun squad on the roofs, a double line of cops on the street, a tactical reserve in the middle, and more reserves tucked away in some dark alley blocks away. We estimated about 175 cops in all. "Beachhead" is the jargon of both the military and the nation's tactical squads since most Police Departments derive most of their riot and counter-insurgency training from the military. Seventy-five members of the Mpls. force spent six weeks early this spring at Camp Ripley learning how to deal with people in the streets.

You too can be up on their sly little ways by reading U.S. Army manuals on riot control and Counter-In-

Barn Bust Blossoms

training?" we asked. Hameill's assistant: "I think you had best leave before you are thrown out."

We were dragged out of bed at 2:00 a.m. How many times before had we been dragged out of our routines by the rumor that "the Bust is coming" only to discover that the police hadn't heard the same rumor. But about 350 people did answer the call again last Wednesday morning--an even mixture of street people, students, and adult residents--but aside from some forced frivolity, no one was enjoying it.

More rumors drifted in: Our Alderman, John Cairns, and Jim Reeves, a U. of M. administrator of one sort or another, were playing out their roles as mediators, trying to head off a bust. What we were able to determine on the street was that Donald Omodt, Hennipen County Sheriff, and Jumping Jerry Lutz, resident stormtrooper and the "brains" behind the Mpls. Police Dept., told Cairns to shove his mediation up his ass.

The job of removing us was to be done largely by the Sherriff's Dept., but with the help and technical assistance of an auxiliary force of Mpls. Police who, after being reined in at the Honeywell Demonstration, were probably slaving for a little action. Whatever the average personality profile of the bulk of the force, the Mpls. Police Dept. harbors within its ranks a small but lively nest of self-professed sadists and bullyboys. On the other hand, the Sheriff's deputies, with several blatant exceptions, looked human (some appeared to be sadly discomforted by what they were doing) and gave the appearance of wanting to be home in bed with their wives rather than getting their rocks off by slapping their mahogany penises on the tops of demonstrator's heads.

Our forces were split into two groups: those who would risk arrest by sitting in the buildings, and those who would take a somewhat smaller risk by picketing out on the sidewalk. Our chants and picket line quickly lost their novelty and sense of urgency. By 3:15, people began drifting away. At 3:45, the Whirlypig with two large searchlights on its belly droned over Dinkytown, illuminating those dark corners, those hiding places for the craftier, alley-bound insurgents who are the terror

reviewing local t.v. footage and subpoenaing reporters' film. In any case, police photographers should be asked to leave. Stoning them or confiscating their film is the only sane alternative if he doesn't comply. The pictures they take of you will be placed in the dossiers which the local law enforcement officials and the F.B.I. are compiling for their national computer centers and might be used against you whether you have committed illegal acts or not.

At 3:50, three police wagons and two police buses ripped down 4th street and disgorged their load of riot-gearred deputies. They had none of the class or elan of the police tactical squad with their pretty blue helmets, rubber-fetish face masks and cute little jog.

Unless they are seasoned Weathermen and Weatherwomen, the reaction of any crowd at this point is predictable: a collective sucking-in of their breaths, the frightened, furtive glances at the persons next to them, a hug, and then an indignant welling up in the guts as they come to recognize their impotence in the face of so much military might. And then the thought: We should have been prepared for the shit coming down. And then we resist and fight without preparation. And then we lose, because we aren't prepared. Death-trip. From now on, everyone should come to demonstrations having made at least three basic preparations:

1. Learn the rudiments of first-aid, particularly how to deal with head injuries, mace, tear gas, and the irritant gases. A good handbook of medical know-how for demonstrations is Medical Cadre, price: 25¢, published by the International Liberation School, c/o People's Office, 1925 Grove St., Berkeley, California.
2. Avoid going to demonstrations alone. Get together with about five or six trusted friends before. Rap out what you are going to do, and how you are going to react to the police and the rest of the crowd. Then go to the demo. as a group and operate as a group. Not only does this instill more confidence in you, but it helps defeat elitism in the people's movement.
3. Wear appropriate clothing: boots, levis, padded clothing if possible. We probably should leave our helmets and gas masks at home

surgency. Your local library probably has these books (along with lots of other Army manuals on other subjects which we won't mention here), but read them at the library instead of checking them out in your name since in many cities librarians cooperate with the pigs in identifying "suspicious readers." Better yet, steal them, read them, and pass them on to a friend.

By four o'clock, the deputies had burst into the buildings, easily sweeping aside our barricades, and began to pull brothers and sisters from the buildings. For those on the sidewalks, this was a castrating experience: Watching the bullyboys on the force club, prod, and kick our brothers and sisters while we stand sealed off from them by a phalanx of pigs. Here

and there, someone tries to break through, but is clubbed down and dragged away into the paddy wagon.

I see the cops harrassing Molly Ivins of the Tribune. It is a bad morning for the Press. Some are thrown into paddy wagons. Others are knocked down or prodded.

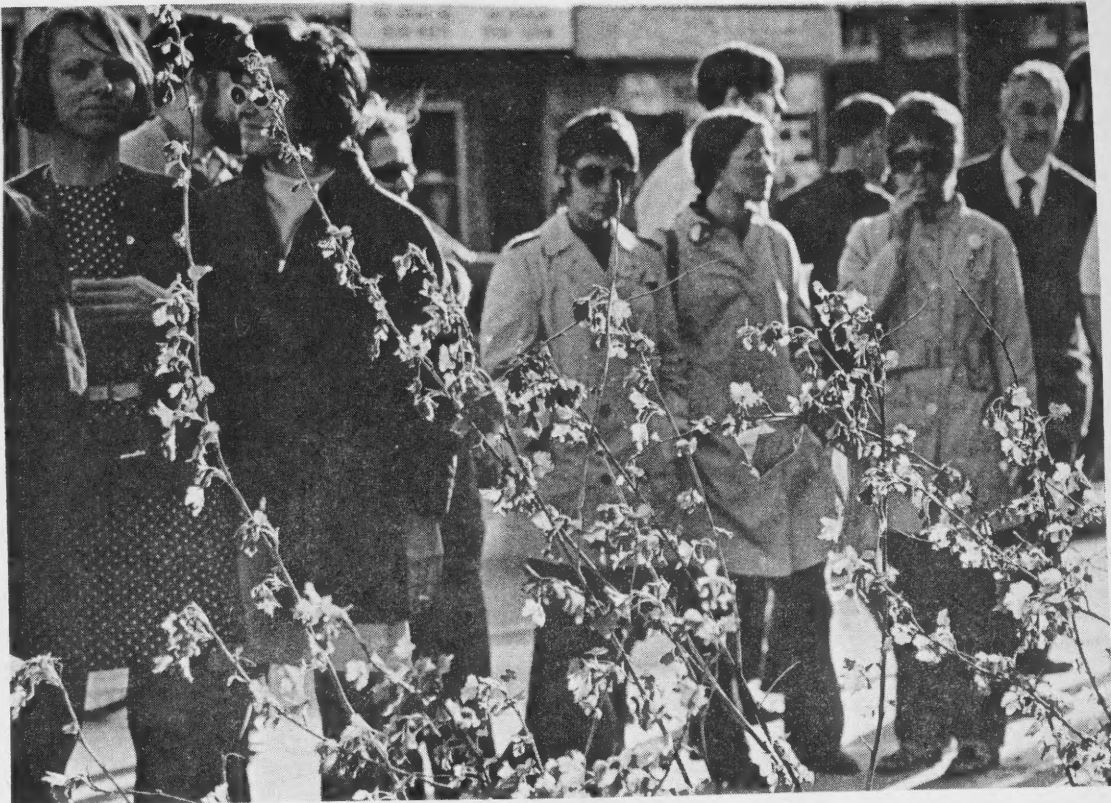
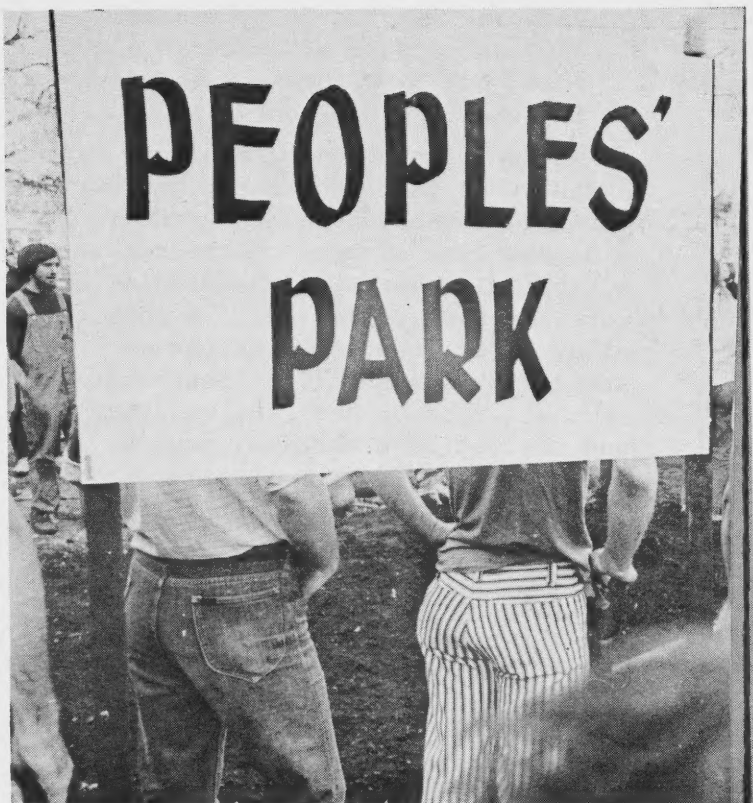
We're on the sidewalk, linked arms, three lines deep, trying to block the doors, but being driven back. Singing, shouting, yet everything seems so formal, so subdued, so mechanical. The deputies almost lazily push us back with their batons and then stop, facing us down. A good play with a bad script.

The last occupier is thrown into the paddy wagon and they roar off. Five more minutes of High Noon, and then the order is given to clear the street within five minutes. One minute later, the police charge, but as in slow motion--effortless--almost complacent. The crowd turns, breaks ranks and begins to walk back to the intersection of Fourth and Fourteenth as good crowd should. Another angry face-off at the intersection.

The crowd is of divided mind at this point: some wishing to fall back to the University Ministries in Higher Education building according to the pre-arranged strategy. Others seeking a confrontation on the intersection. One group breaks off and begins circling back to the UMHE followed from above by the Whirlypig.

Cursed Whirlypig. Your days are numbered!

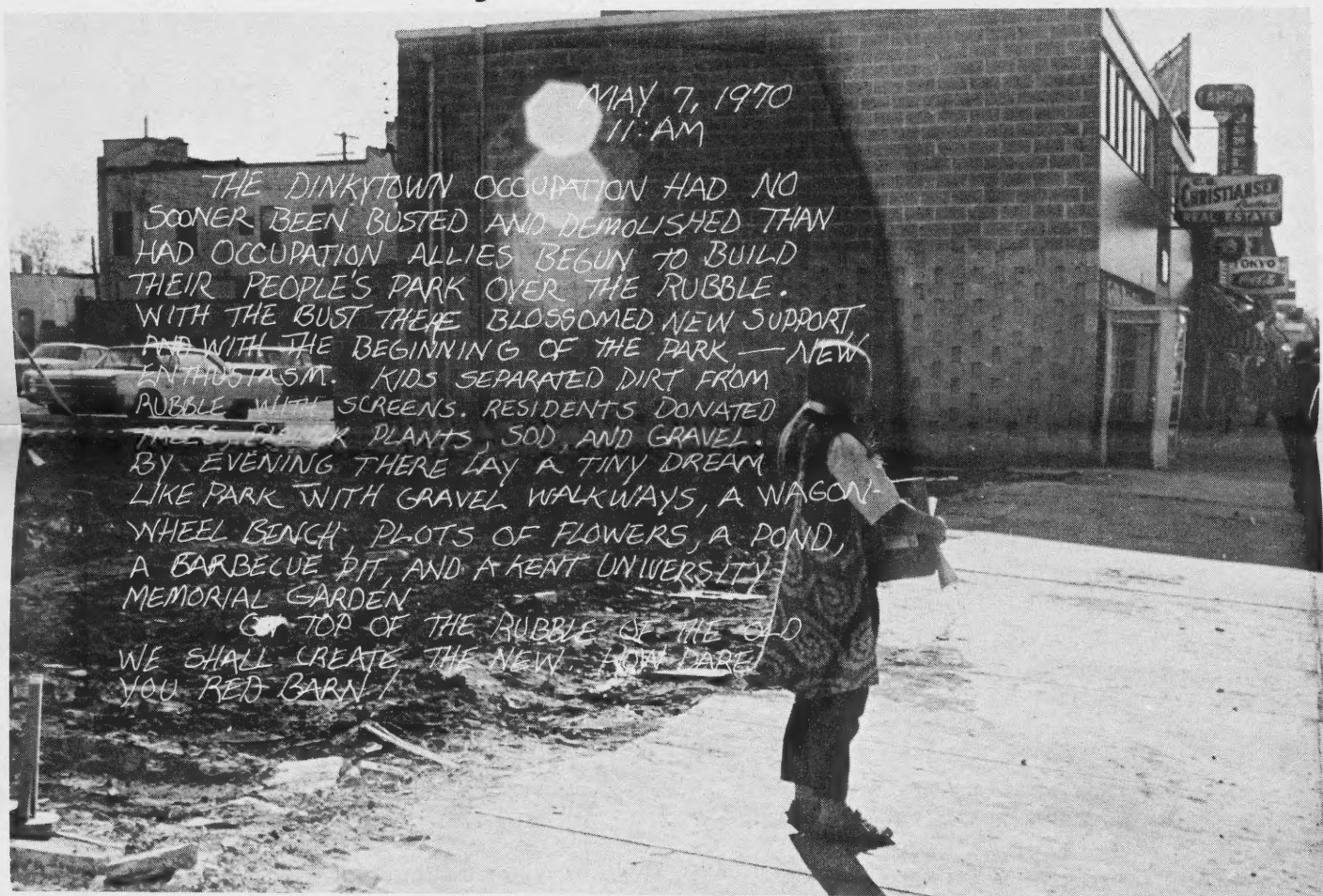
Logan



Into People's Park

How dare they try to end this beauty

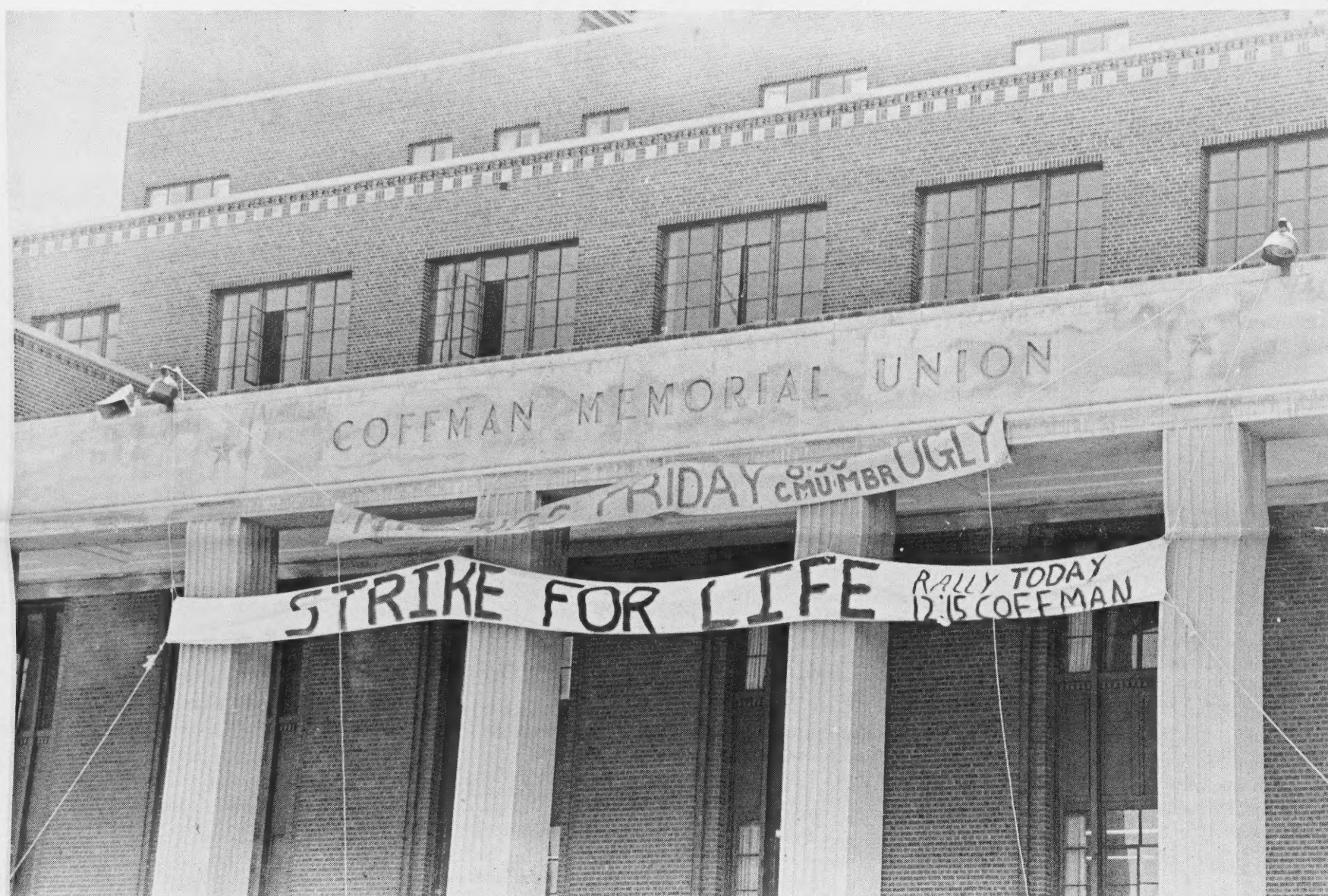
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KENT
STATE
MEMORIAL



U of M on strike



On May 4 about eight thousand students, faculty, and campus workers rallied outside Coffman Union at the U of M and voted overwhelmingly to strike the University in response to the recent US invasion of Cambodia.

A strike call and six demands were approved after lengthy discussion via open mike. Regardless of what the conservatives and chicken-hearts are saying, adequate time was provided for dissent both on the question of having a strike in the first place as well as the call and demands.

The initial preparations for the rally were made by an ad hoc strike committee of about 75 persons representing fraternities and sororities, the Environmental Teach-In, UBOG, Honeywell Project, Hundred Flowers, SDS, MDS, Sociology Liberation Movement, NDC,

SWP, and The Dinkytown Occupation, as well as unfiliated concerned people.

Coffman Union has been declared a liberated zone and will remain open 24 hrs. a day. Strike headquarters is in room 108 Coffman (373-0342 or 373-4773).

The strike at the Univ. of Minnesota (Mpls.) has lasted a week. About one-fifth of the students are out of classes. In many cases, whole departments have voted to strike.

On Tuesday about 400 campus workers formed a new union - the Association of University worker. They have voted to strike (see other story).

The National Student Association reports that there are over 300 colleges and universities across the country that are striking, including most of the big

schools. Many of the struck schools are down for the rest of the academic year. In Minnesota, at least 13 colleges and about 30 high schools are on strike.

At the U. Pres. Moos has, in what is an obvious attempt to buy off the strike, declared today to be a 'day of reflection' about the war (he didn't even officially cancel classes). Most of the people aren't falling for this or his other tricks. Moos has refused any rational discussion of the six strike demands. Many who originally looked to Moos for leadership or, at least a stamp of approval have learned something about where university administrators are at.

The strike is still in danger of falling apart despite the hard work of

most of the strikers. One of the reasons for this is the very poor organization. Everything appears to be happening in a haphazard manner with no coordination of plans or groups. But this is a minor annoyance compared to the attitudes of the majority of the student body and the great majority of the faculty (those 'reasonable' people). One wonders how bad things will be allowed to get before these people wake up.

Over the next few days this strike will be won or lost on the picket lines not in the teach-ins and rap sessions, as valuable as these are. The strikers are going to have to get it together in a disciplined way and in alliance with the campus workers who have so courageously joined them, if they expect to win their demands and have an effect on US policy.

by Ray

'U' Workers join strike

The non-academic workers at the University of Minnesota are on the move to shut the school down against the war in alliance with the students. They have organized a militant group of about 400 calling itself the Alliance of University Workers.

The administration has ridiculed and insulted the student strike, but they are extremely uptight about what the workers are doing.

The Alliance sees the strike both as a means of shutting down the University in opposition to the war and of helping to trigger off strikes by working people to shut the country down so that the government will be unable to do anything until all the troops are brought home. The Alliance has issued the following statement:

The Alliance of University Workers appeals to the entire Twin Cities trade union movement for support of our own strike against Nixon's war in Southeast Asia which has been waged at the expense of the American working people. We say 'enough war, inflation, and unemployment'. We are sick of paying for a war that is not our own. We demand U.S. out of Southeast Asia now!

The Alliance and students are picketing major construction sites and other University buildings every working morning starting at 6:00am. The picket lines have been growing. The teamsters have promised to honor the picket lines and not to make deliveries to the 'U'. Without supplies and workers, the place will be shut down tight. But the picket lines must grow stronger and more militant every day. Some people are still scabbing. Join the strike and help SHUT IT DOWN!

by Larine Revord, SDS

STRIKE CALLED

(Approved by 8,000 persons attending the Coffman rally)

The members of the University of Minnesota community at this rally do hereby call for all students, faculty, and workers of the University to STRIKE!

We feel that the complete cessation of all normal activity is the only non-violent way whereby we may express the depth of our disgust with the United States policy in Southeast Asia and our demand for immediate withdrawal of all U.S. troops from South east Asia. We hereby declare that all University "business as usual", including assignments, tests, research, grading, attendance records and any other "normal" university activity conducted during the strike to be invalid. Instead of business as usual, we intend to strike in order to learn and discuss among ourselves the significance of U.S. domestic and foreign policy, the extent of University complicity with the U.S. war machine and to mobilize mass community support for our action.

Our demonstration is in solidarity with similar strikes already organized on other college and university campuses. Furthermore, we encourage all segments of American society who have not yet reacted to the latest administration policy, to act with us now.

(The following demands, presented by an Ad Hoc Strike Committee which formed over the weekend, were approved by persons attending the rally.)

The purpose of this student, faculty, and workers' strike is to raise the following demands to the University community specifically, and American society in general:

1. WE DEMAND THE COMPLETE AND IMMEDIATE WITHDRAWAL OF ALL U.S. TROOPS FROM SOUTHEAST ASIA.
2. WE DEMAND THAT THE ALL-UNIVERSITY STUDENT FACULTY SENATE PUBLICLY AND OFFICIALLY CONDEMN THE LATEST ILLEGAL, IMMORAL, RACIST, IMPERIALIST AND CHAUVINISTIC ESCALATION OF THE VIETNAM WAR INTO CAMBODIA AND NORTH VIETNAM AND CALL FOR IMMEDIATE WITHDRAWAL OF ALL U.S. TROOPS FROM SOUTHEAST ASIA.
3. WE DEMAND THAT THE ALL-UNIVERSITY STUDENT FACULTY SENATE ENDORSE THE STRIKE AS A NECESSARY AND LEGITIMATE MEANS OF EXPRESSING THE TOTAL DISGUST WE FEEL WITH THE UNITED STATES POLICY IN SOUTHEAST ASIA, WITHOUT SANCTIONS OR LOSS OF PAY AGAINST ANY STUDENTS, FACULTY OR WORKERS.
4. WE DEMAND THE UNIVERSITY OF MINNESOTA, IN RECOGNITION OF THESE FEELINGS, TO IMMEDIATELY CEASE ALL TIES TO, AND COOPERATION WITH, ITS MOST PUBLIC LINK WITH THE U.S. WAR MACHINE, THE RESERVE OFFICERS TRAINING CORPS.
5. WE DEMAND THAT GOVERNOR LEVANDER CALL A SPECIAL SESSION OF THE LEGISLATURE FOR THE EXPRESS PURPOSE OF WITHDRAWING ALL MINNESOTANS AND MINNESOTA TAXES FROM THE FEDERAL GOVERNMENT FOR THE PURPOSE OF FIGHTING THIS WAR.
6. WE DEMAND THAT THE U.S. STOP ALL POLITICAL REPRESSION AND FREE ALL POLITICAL PRISONERS, INCLUDING BOBBY SEALE.

Sleep safely tonight -



Logan

Your National Guard Is Awake!

IN MEMORIAM

Their images come to us floating down the Mekong carried by Vietnamese and Ted Gold's fingerprints on a Greenwich Village wall, by Che's dark laughter and by the death of Ho who, like them, did not live to see the thing for which he fought. What can we say when the lives of comrades are squeezed into headlines and read off the wires with thousands of others dead and injured by the same Murderer?

A revolution that does not take time out to mourn - the dead as well as living dead - is no revolution and, after all, there is a difference between our dead and theirs.

They make death Their end and suffer dreams as distractions from life. They are biologically as dynamically obsolescent as the things They cling to.

Our Fight, the fight of Allison Krause, Jeffrey Miller, William Schneider, Sandy Sheurer, the fight of German names attached to young bodies on whom youth is strung like the strings of a strong bow, is to close the gap Their violence creates - it is the living dream, the Reason of life, for which we fight.

The children of our Revolution die an unnatural death. Yet, after all, a society that kills its children cannot replace itself.

We are afraid of death. Yet, after all we look it in the face. And they are not the last to die before we live our lives.



NIXON'S THE ONE

Last week, on the advice of the General Staff and after consultation with the business-oriented Council on Foreign Relations, Nixon decided to put up or shut up in Indochina. He got off the toilet onto his horse for, like Johnson, Nixon sees Vietnam as the crucial event of the epoch. His decision to reject any settlement closing off Indochina to American investment, consumer goods and political control represents the thinking of the most sophisticated sector of the American elite.

Recent events mark the 3rd, and presumably the final, stage of the Indochina war. The 1st stage began around 1954 with the decision to make Vietnam the testing ground for counter-insurgency war. It carries through Kennedy's romance with CIA special forces war to Johnson's far more realistic "domino theory", the notion that victory for socialism in Vietnam means defeat for capitalism in the Pacific. This stage ended abruptly early in '68 when, after many months of preparation and no intelligence leaks, the NLF successfully attacked virtually every major "safe area" in South Vietnam.

THE DIFFERENCES between France's DienBien Phu and Tet are important. France had concentrated her troops for a Custer-like stand, whereas the Pentagon had its strongest forces in a number of seemingly attack-proof "enclaves." The French forces at DienBien Phu were mainly mercenary --75% of the casualties there were Germans--crack troops captured in World War II and moved with the French Legion from North Africa. America's mercenaries were backstaged during Tet and so the Pentagon took it on the chin. The crucial similarity between '54 and '68 is that the colonial power's conventional forces were decisively defeated and its ruling elite had to decide whether to totally commit its technology and political economy, including nuclear arms, or admit defeat and retire gracefully from the field. The French chose to quit but, not surprisingly, Nixon, the man who in '53 flew to Saigon to discourage French negotiations and offer U.S. military intervention and nuclear assistance, now chooses to escalate the stakes.

The events following Tet are perhaps the most important and the least examined in current history, Tet split the Pentagon, the State Dept. and ruling business circles down the middle. When Westmoreland asked for 250,000 more troops, ostensibly to "finish the job," military and diplomatic realists questioned the sanity of "reinforcing weakness."

The CIA, sensing the war had moved way beyond its operational province, hoped to modify hawkish sentiment by putting support first behind McCarthy and then Kennedy. Johnson announced a de-escalation of the bombing, removed Westmoreland from Vietnam, opened negotiations in Paris, admitted he could not stand for reelection and suggested, as early as April 1968, that the burden of the war be shifted, for the time being at least, from Washington to Saigon. These actions were taken as necessary defensive steps following the U.S.--Tet defeat. Whether the NLF actually made Westmoreland's removal, Johnson's resignation and the cessation of bombing preconditions for coming to Paris (a fascinating choice of location for a country which had just beaten the French) or whether, as radical optimists propose, dissent at home forced Johnson to come on "soft," the fact remains that U.S. "carrot" policy was designed simply as a regrouping tactic in preparation for the escalation which the current activities represent. It is significant that the same week Johnson made Westmoreland Chief of Staff, Herman Kahn went on a fact-finding trip to Vietnam to report on the feasibility of using tactical nuclear weapons in the battlefield.

While intelligence reports indicate that the VC could have carried out another major offensive four months after Tet, they decided to sit back and wait. It is amusing to listen to Agnew tell us that the present de-escalation of the war by the NLF and DRV symbolize their weakness when, for the past 2 years, every U.S. peace move has been predicated on a similar de-escalation by "Hanoi." At any rate, this second phase of the Indochina war was obviously at an end by Nov. 1969 when Nixon threatened a new U.S. offensive.

The domestic changes after Tet, the "stick" policy with respect to revolutionaries at home, plays a significant part in the present Nixon decisions to escalate. Nixon's calling protestors "bums," like Agnew's frequent calls to "isolate" revolutionaries from the rest of society have their model, right after Tet, in Johnson's vicious attacks on the anti-war movement in his speech to the National Farmers Union in Minneapolis, March 18, 1968. The fact that Attorney General Mitchell, the man in charge of "no knock" and "Conspiracy" legislation, is one of Nixon's closest advisors on foreign affairs suggests Nixon is quite prepared to protect his administration and the Pentagon from the consequences of military defeat. Not surprisingly, the Rand Corporation recently filed a secret study on the possibility for calling off elections in '72. Nixon's recent "hard line" on protestors is just the beginning. Another fact that bears mention is the desertion from the Pentagon, like rats fleeing a ship, those doves most directly responsible for its current failure.

The third phase opens toward the end of '69. On one side, the NLF and DRV gradually consolidate their strength in S. Vietnam, Laos and along the Cambodian border. On the other side, Nixon increases the bombing of S. Vietnam - the most heavily bombed country in world history; Laos - the second most heavily bombed; and Cambodia - where we have been doing carpet bombing for well over a year. The new resettlement programs described by Noam Chomsky, a plan which has already dislocated half of the population of S. Vietnam and turned them into landless wanderers, is clearly designed to defeat the whole of Indochina. The DRV has always suspected that U.S. heavy bombing of Laos, Cambodia and N. Vietnam is preparation for a U.S. military invasion of these countries.

As for Cambodia, the plot is complicated but the aims and result are not. Just 2 months after the U.S. opened its embassy in Phnom Penh, U.S. subsidized newspapers there began their racist attacks on the Vietnamese population of Cambodia. American viewers saw the results floating down the Mekong across their TV screens. The joining of the military with the Khmer Serei, (CIA-financed, Thai-trained mercenaries) finally resulted in the overthrow of neutralist Prince Sihanouk; while Sihanouk had an agreement with the NLF that they could use his borders for sanctuary providing they renounce territorial claims against Cambodia and refrain from interference in its domestic affairs, the military government of Gen. Lon Nol demanded the N. Vietnamese get out of their country immediately. Obviously such a demand would not have been made without prior assurance of extensive military support from the U.S. considering the NLF and its allies control two-thirds of Laos, about 80% of Vietnam and an increasing portion of Cambodia. Nevertheless, such assurances are relatively worthless since the U. S. is in no position, unless it extends its ground forces incredibly and uses tactical nuclear weapons, to play hide-and-seek with the NLF all over Indochina.

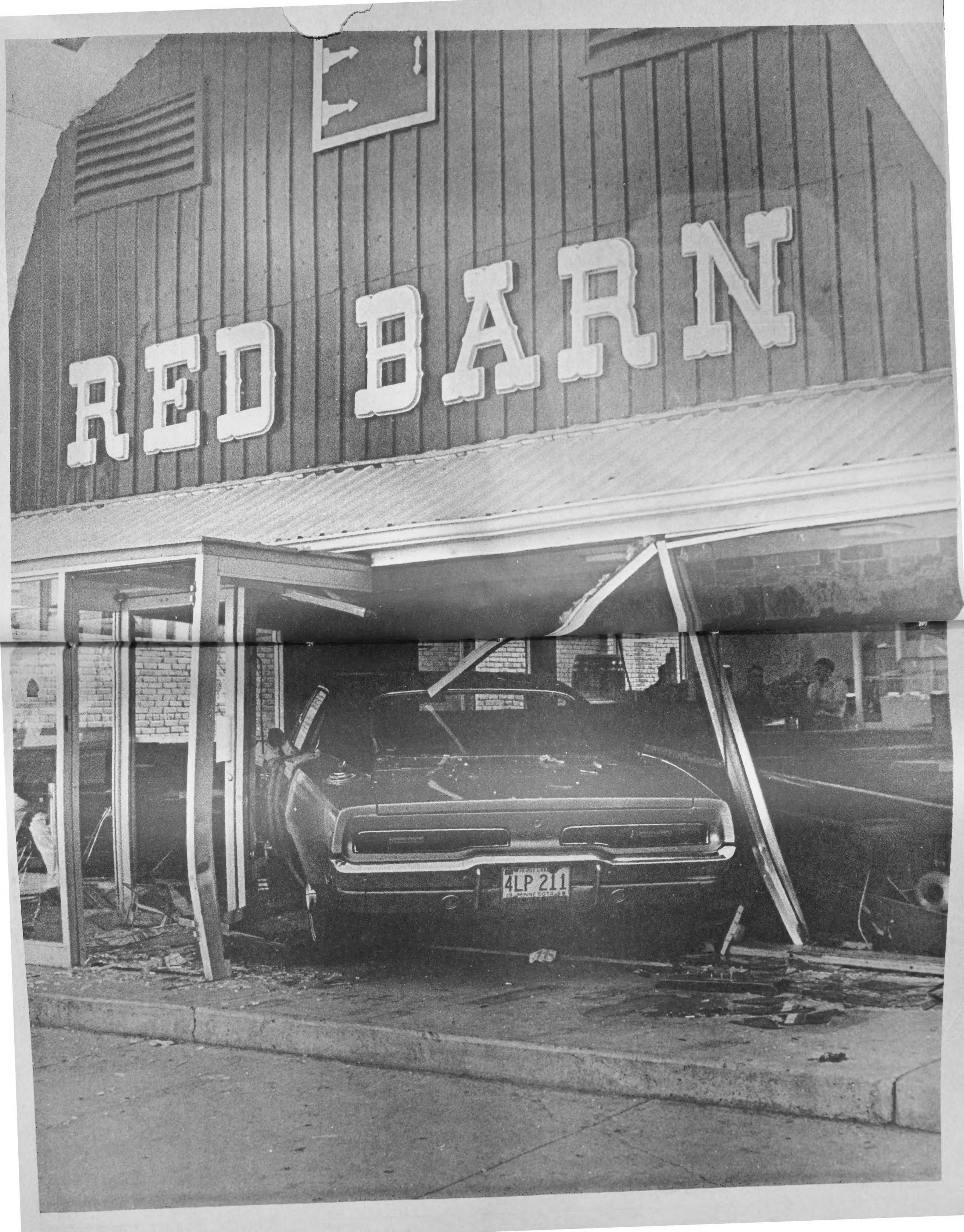
What then do we conclude? First, the events of the past decade (not only the past 2 weeks) clearly indicate Washington is committed to a "no lose" policy in Indochina.

Second, this policy cannot be achieved through conventional means of battlefield combat. In this area, the U.S. has already been defeated. Third, the Nixon administration, having won its political victory on the wings of Johnson's defeat during Tet, is prepared to escalate the fighting enormously.

Finally, there is no question but that Nixon and his advisors anticipate a strong opposition to their policy and are fully prepared to deal with that opposition murderously if the policy fails and blame falls on them. The economic condition of the country, the price spiral balance of payment crisis, real wage and employment depression, mean that however silent they were before, the majority cannot wait long before it moves on its own.

The final problem for all of us will be--which way will America move once America's defeat in Indochina becomes clear?

Evan Stark





Crosby, Stills, Nash, & Young are too much

On May 3, Minnesota Green was the site of a free concert supporting the boycott of the Crosby, Stills, Nash and Young concert which is scheduled for May 24 at the Met Sports Center. The organizers of the boycott are attempting to get C S N Y, their promoters, Ray Hein of the Met Sports Center, and Belkin Productions to lower ticket prices.

Many area shops including the Electric Fetus, Oblivion Records, Old Laughing Lady, and the Optic Nerve are refusing to sell tickets until prices are lowered. Ray Hein has said, "I can't do anything. I have a contract with these people." His contract calls for \$25,000 or 65% of the gate. Whichever is more is to go to CSNY. Hein also said, "If anything were to be done, it would have to be mutually agreed upon." The boycott organizers are now trying to set up a conference between the group, the promoters, and themselves.

On the tour the tickets in the Twin Cities are the highest priced. In St Louis where CSNY will be on the 26th, the ticket prices range from \$3.50 to \$6.50 (compared with \$10 to \$5 in Minneapolis). The people in the Twin Cities should not be expected to pay outrageous prices. Something is now being done to stop the promoters and performers from taking advantage of the people.

Join the boycott now. If you have already bought tickets, send them back. If you haven't bought them please don't.

The boycott needs supporters. If you wish to help or want to know more about it, contact either Barry Knight or John Kome at 647-0509. The boycott also needs contributions, which can be left at the Old Laughing Lady and the Electric Fetus.

Late reports via *Rolling Stone* state that the group itself is now worried about its reputation.

Kay Harwell & Janis Allen

On Saturday night at the Madison Rock Festival a small, scruffy acoustic group set up between the 40-foot high speaker scaffolds. ACOUSTIC? That's right brother, no pick-ups.

The set started up with a horse falling on someone backstage and the group calling for an ambulance. A fitting beginning for the winners of the 36th Annual Rutabaga Festival at Cumberland, Wisconsin. After another abortive start caused by a non-functioning p.a. system,

THE SORRY MUTHAS

They went into *Be There in the Morning if I Live* and *Just Takin My Time*, a John Koerner tune. The people dug it. They started getting into the music, hand-clapping and head-nodding. A Blind Willie McTell song and some Doc Watson picking and everybody was into the act. Bill Hinkley got out his fiddle and there was buckdancing all over the stage.

The Muthas wound it up with a couple of gospel numbers. Later someone was heard to say that there were only two groups at Madison: The Grateful Dead and the Sorry Muthas.

THE MUTHAS LIKED the scene in Madison. It was a good place to play. Out in the open in a natural amphitheater with people balling to the music in the woods. The dogs smiled and laughed at all the stoned people taking off their clothes and wallowing in the stream. All the stoned people liked the Muthas, too. They were like an oasis of basic music in a desert of hard rock. Unlike most old timey groups, the Muthas don't stick to one kind of music. They are equally at home with blues, jug band, ragtime, bluegrass mountain music, and it's all integrated into a fine fabric of rinkitytink-doowah.

It's reflected in the Muthas' personnel: Papa John Kolstad plays 12-string guitar, harp and sings a lot of blues; Bob Stelnicki does 12-string, washtub bass and spoons (Bob is known for his comment "The washtub bass is the father of all musical instruments," Cal Hand (also known as Thurston Floodcreek) is a bluegrass guy who plays one hell of a dobro; Bill Hinkley is into 12-



string, 6-string, mandolin, banjo, and fiddle; Mama Jude Larson plays 6-string guitar and can belt just about anything out of her amazing pipes.

Back home in Minneapolis the Muthas talk about themselves and where they're at. Stelnicki and Cal Hand (sometimes known as Beaumont Clearwater) are rattling around in the kitchen, dropping pots and pans and such. "Bob and I cook like we play," Cal says. The food was good. "We're getting into politics because nobody can stay out of it. Pollution will be the main thing. That covers everything--the war. The National policy is pretty polluted."

The Muthas are converting their truck to propane. Papa John says "You can't separate art from politics." The Muthas have played at the Moratorium, the Panthers' Rally and the Jerry Rubin thing at Macaister.

They have a gig at Mankato State College on May 22nd and 23rd, and on the 29th they're at Anoka Ramsey Junior College. In June they're also going to New York to do some stuff for Izzy Young and the Folklor Center.

Ralph Wittcof



THE CONSPIRACY

to zap is coming to town the abm

The Red River Valley of North Dakota seems totally isolated from the reality of America today, but actually it is not. Buried deep in its wind-swept plains are 200 H-bomb-tipped missiles with more nuclear fire-power than any one country in the world possesses. Now, ground is being broken for a new series of anti-ballistic missiles that Nixon demanded last year-despite warnings from experts that an ABM program would add nothing to the nation's security and ultimately accelerate the arms race. In response, irate North Dakotans, who want to keep their state the Peace Garden State, have decided to protest the installation of more missiles in their own back yard with visits by national movement figures and a free-wheeling demonstration at the ABM ground-breaking site.

Last year, several local organizers conducted an extensive educational campaign throughout the area to mobilize public opinion against Nixon's ABM proposals. Their campaign included the conventional trappings of an ultra-liberal effort: town hall meetings, visits by congressional critics and plenty of N.Y. Times reprints and other literature. Although they did move Governor Guy to come out against ABM and caused a 50-50 split in state-wide public opinion polls, the anti-ABM organizers were discouraged. The main coordinator left for Chicago to join the office staff of the Conspiracy and others retreated back to the halls of Academia and the hills of western North Dakota. One cynical ex-

organizer started a rumor that thousands of zonked-out hippies would invade the small town of ZAP and much to his surprise, 8,000 drunk collegians did. The National Guard was called in to quell the riot and movement organizers griped that the students' energies would have been better spent overthrowing the State.

A few weeks ago, some native North Dakotans (on the Conspiracy staff in Chicago) got together with old friends back in Fargo and decided to combine the spontaneity of last year's ZAP-in with the Conspiracy's politics of life against death. As a result, everyone in a five-state radius is invited to northeastern North Dakota for a Festival of Life featuring music by Phil Ochs and raps by two of the Chicago Trial's defendants, Dave Dellinger and John Froines on the evening of May 15th at the University

of North Dakota in Grand Forks. (Bill Kunstler, the Conspiracy's lawyers, will speak against the ABM at nearby Moorhead State College on May 12. And MSC will host a Movement Conference on May 14-15 which will include varied workshops, Newsreel films and raps by Dellinger, Froines and Earl Craig) The next day, May 16, protestors will descend upon the small hamlet of Nekoma, N.D. to assault the ABM building site. Demonstration plans include varied tactics ranging from conventional civil disobedience by adults to a zany attempt by yuppies to fill in the missile excavation holes. All outsider agitators are encouraged to visit first Moorhead for the conference, then Grand Forks for the Ochs concert and Dellinger rap on Friday night, and finally to drive up to Nekoma for Saturday's demonstration.



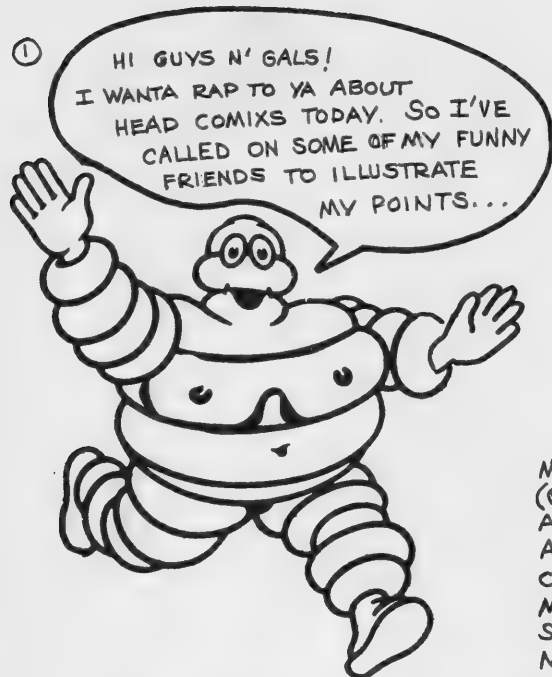
DO IT!

Full color 22"x34" poster
now available at: **Rubín**
RisingSun
814 LaSalle Ave.
Downtown Minneapolis

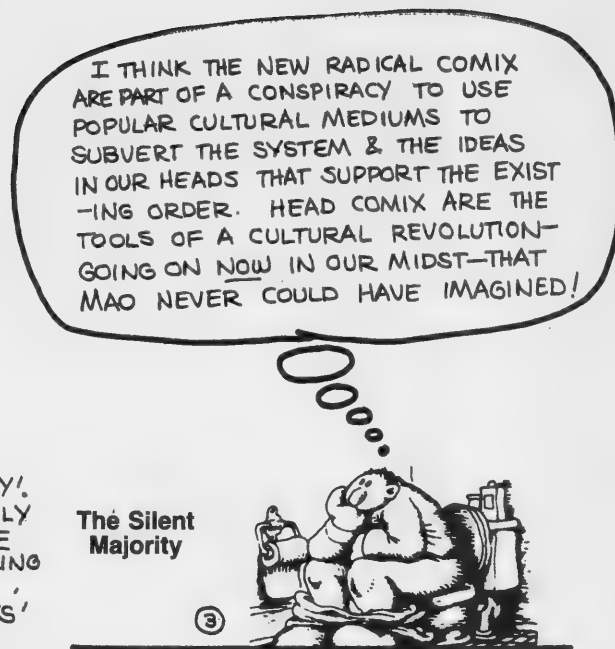
RISINGSUN

814 LaSALLE AVE
MINNEAPOLIS, MN 55402

PANDORA
ORGANIC POSTERS AND ENVIRONMENTAL GRAPHICS

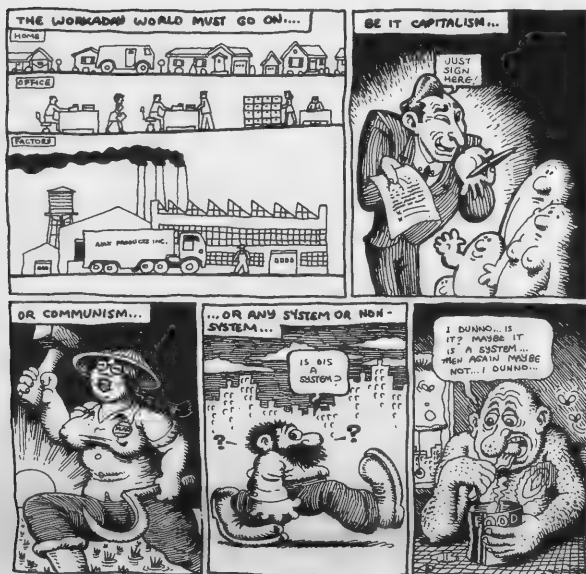


② MANY POLITICOS DON'T TAKE COMIX 'SERIOUSLY'. (GOOD!) THEY THINK THAT HEAD COMIX ARE MERELY A HIPPIE TRIP. SOME EVEN SUSPECT THEY'RE A CULTURAL GIMICK USED BY THE NASTY, OLD RULING CLASS TO PERVERT THE COMING REVOLUTION... MAYBE THAT'S BECAUSE THE NEW CARTOONISTS' SATIRE IS DOUBLE-EDGED, CUTTING INTO THE MECHANISTIC LEFT AS WELL AS ITS ENEMIES.



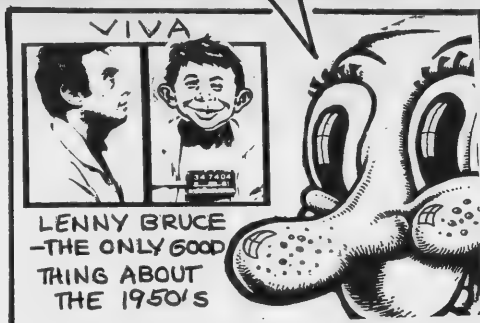
The Silent Majority

AN ESSAY ON KOMIX & KOUNTERMEDIA BY BRIAN



④ COMIX ARE ONE OF THE ART FORMS OF A NEW ERA OF MASS PRODUCTION & CONSUMPTION. THE HIP ARTISTS OF TODAY ARE GIVING US INSIGHT INTO OUR REPRESSION-RIDDEN SOCIETY. AS A PART OF THE REVOLUTION UNDERWAY TODAY, THEY & THEIR COMIX-ART ARE MATURING WITHIN THE WOMB OF THE OLD SOCIAL SYSTEM'S CULTURE. THEY ARE ONLY ONE PART OF A CULTURAL DIALECTIC THAT POINTS OUT THE CONTRADICTIONS OF OUR ALIENATED SOCIETY.

⑤ LET'S REVIEW SOME POPULAR HISTORY: MAD COMIX FIRST LEGITIMIZED FUNNIES AND SOPHISTICATEDLY REFLECTED THE SICK HUMOR OF THE FIFTIES & OUR OWN ADOLESCENCE... MAD'S NIHILIST ATTACK ON THE CREDIBILITY OF THE CULTURE OF 50'S INDICATED THAT AMERICA COULD NEVER RETURN TO THE OLD DAYS OF FAITH IN FATHER-FIGURES LIKE IKE - BIG WIDE EMPTY GRIN THAT NEVER LOST A VOTE!



⑥ DURING THE 1960'S (YOU REMEMBER THEM!), R. CRUMB'S HEAD COMIX BROKE THROUGH THE OLD DEFINITIONS OF CARTOON ART. HIS MAIN PROTAGONISTS HAVE BEEN D'ANGELFOOD MCSPADE, THE REPOSITORY OF ALL WHITE CIVILIZATION'S REPRESSED DESIRES, A TOTALLY SEXUAL & UNTHINKING CHILD OF (EROTIC) NATURE WHO IS ALWAYS BEING HAD BY STRAIGHT, WHITE AMERICAN BUSINESSMEN...



R. CRUMB'S MR. NATURAL

⑦ ANOTHER CHARACTER IS 'MR. NATURAL', THE GURU WHO IS ABLE TO CONFRONT THE PROBLEMS OF THIS WORLD BECAUSE OF HIS ENLIGHTENED, NATURAL HARMONY WITH IT; & HIS COUNTERPART IN FRUSTRATION, FLAKEY FOONT WHO IS A HOPELESS CITY-DWELLER, SEXUALLY STARVED & EMBARRASSED, CONTINUALLY ASKING MR. NATURAL FOR A FORMULA TO ANSWER HIS PROBLEMS. CRUMB'S SUGGESTION IS THAT ONLY MYTHOLOGICAL FIGURES CAN BE TRULY FREE IN CAPITALIST AMERICA; MOST OF US, LIKE FLAKEY, JUST SQUEEZE BY.



ART
is
anything
you
can



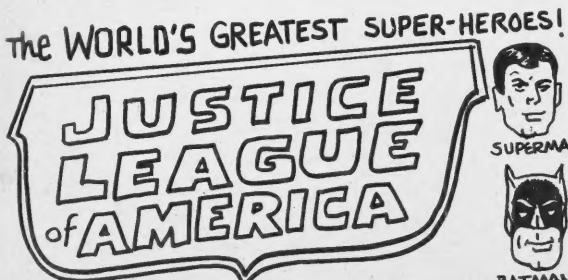
get
away
with

NOTE: MY THANKS TO PAUL BUHL FROM WHOSE ESSAY IN AUGUST'S LEVIATHAN MUCH OF THIS RAP ON COMIX IS PLARGARIZED. - BRIAN COYLE

⑧ ONE ARTIST HAS INVENTED...



... 3 HIP-OUTLAWS WHO USE THEIR IMAGINATIVE YIPPIE PUT-ONS TO TAKE THE STRAIGHT WORLD FOR ENOUGH STUFF TO LIVE FREE & SURVIVE WITHOUT JOINING THE RAT RACE. AS HEROES OF A POST-SCARCITY GENERATION, THE FREAK BROTHERS FULFILL THAT OLD ADAGE THAT YOU CAN'T ALWAYS GET WHAT YOU WANT, BUT...



⑪ REMEMBER THOSE BOYHOOD HEROES OF YOURS? THEY WOULD DUCK INTO A PHONE BOOTH & INSTANTLY TRANSCEND THEIR EVERYDAY IDENTITIES TO DO SUPERMAN FEATS IN DEFENSE OF THE GOOD-OLD-U.S.A. AGAINST AN ALIEN THREAT FROM OUTSIDERS. THE SUPER-HERO'S VENGEFUL VIOLENCE WAS AN OUTLET FOR YOUR SEXUAL STARVATION, OR SO THE SHRINKS TELL US...



MAN DEMONSTRATING HIS SUPERIORITY OVER ANIMALS.

⑭ DON'T WORRY, NOT ALL OF TODAY'S CARTOONS ARE ABOUT MAN'S SEX HANG-UPS. SOME, LIKE THOSE OF R. COBB, ARE CONCERNED WITH MAN'S TENDENCY TOWARD SELF-DESTRUCTION. [OF COURSE, DUDES LIKE MARCUSE AND O'BROWN TELL US THAT OUR URGE TO CONQUER NATURE IS PARTIALLY BASED ON OUR SEXUAL SELF-CONCEPTION. AND FILM-MAKERS LIKE STANLEY KUBRICK -WHO MADE STRANGELOVE & 2001- ALSO REVEAL THE FOLLY THAT COULD RESULT FROM MAN'S REPRESSION OF SEXUALITY & INFATUATION WITH HIS OWN TOOLS, EXTENSIONS.]

⑨ SOME CARTOONISTS HAVE FOLLOWED THE EXAMPLE OF WILHELM REICH AND THE SURREALISTS WHO TRIED TO SHOW THE LEFT OF THE 20-40'S THE POWER OF THE UNCONSCIOUS IN MAKING A COMPLETE REVOLUTION THAT CONNECTS SEXUAL & POLITICAL LIBERATION...



IF YOU HAVE QUESTIONS ABOUT THE REALITY OF THIS, JUST CHECK OUT YOUR SELF...



⑫ NOW COMIX CHARACTERS LIKE SGT. DEATH INVADE NON-WHITE COUNTRIES IN SO. EAST ASIA IN THE NAME OF HUMANISTIC, WESTERN CIVILIZATION. (JUST LIKE IN THE REAL WORLD!) AND WHEN THE SGT. FINDS HIMSELF ALONE IN THE MIDST OF ANGRY ALIENS, HE CALLS ON WONDER WARTHOG- WHO IS DISGUISED AS PHILBERT DESANEX, A MILD-MANNERED REPORTER, ETC.



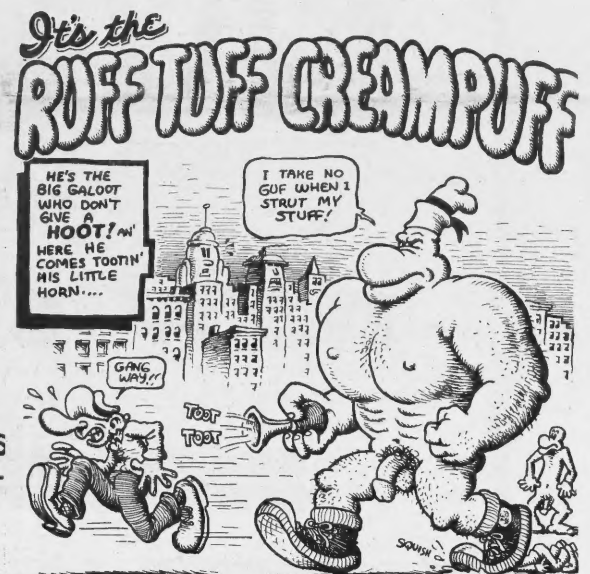
"Because something is happening But you don't know what it is Do you, Mister Jones?" -Bob Dylan



⑬ WOMEN'S LIBERATION CARTOONISTS HAVE SIMILARLY POINTED OUT THE SOCIAL FUNCTION OF SEXUAL REPRESSION & HAVE SATIRIZED THE DEFINITION OF MALE VIRILITY WHICH MAKES WOMAN AN OBJECT OF MAN'S DOMINATION.



⑬ THE DYNAMICS OF THE MILITARIST-FASCIST-CHAUVINIST-BULLY MENTALITY ARE ALSO LAID BARE IN THE CHARACTER OF RUFF TUFF CREAMPUFF, WHO TOTALLY OBJECTIFIES HIS SEXUAL AGGRESSION IN THE FORM OF-WHAT ELSE- A HORN!



⑮ SOME CARTOONISTS ARE RE-EXAMINING OUR VERY CONCEPT OF ART & MYTH IN THEIR DRAWINGS. R. CRUMB CLAIMS THAT: "ANYONE CAN BE A CARTOONIST! DON'T LET HIM KID YOU. 'ART' IS JUST A HOAX PERPETRATED ON THE PUBLIC BY SO-CALLED 'ARTISTS' WHO SET THEMSELVES UP ON A PEDESTAL... PEOPLE ARE ALWAYS TELLING ME, 'I SURE WISH I HAD YOUR TALENT, BUT I CAN'T EVEN DRAW A STRAIGHT LINE!' THIS IS JUST SO MUCH UTTER BALONEY. NOBODY CAN DRAW A STRAIGHT LINE! THE BEST ART IS DONE BY AMATEURS, SO USE YOUR IMAGINATION & REMEMBER: IT'S ONLY LINES ON PAPER, FOLKS! ... WHY DON'T YOU KIDS GET HIP TO HEAD COMIXS: BUY THEM AT THE FETUS OR DRAW SOME & SEND THEM TO US.

Woodstock Movie

Brian Coyle

"Lemmings marching to their deaths in the sea," editorialized the New York Times on the opening day of Woodstock's festival of peace and music last year. True, participants did brave rain and mud, clogged highways, shortages of food and shelter, but during those three days, they experienced a living situation in which one had to get involved to survive.

"There are a hell of a lot of us here. If we are going to make it, you had better remember that the guy next to you is your brother," the announcer told the crowd of half a million. He was right and Woodstock made it---passing from possibility to reality into myth.

The film, WOODSTOCK (now playing at the Riverside Theater) documents that exotic pilgrimage and spectacle of music, mud and marihuana. It gives you a good sense of how the impact of the event must have hit the thousands of celebrants who came together, shared the emotion of the moment, and participated in the communion of passing joints and food. The impression the film gives is that everyone found themselves caught in a three-day time

warp. Before Woodstock, no one could pretend to have any experience to compare with that confirmation rite of our culture. Sitting in a darkened theater, surrounded on all sides by the 8-to-12 track stereo sounds of thunderous music, roaring helicopters bringing in rock celebrities and evacuating casualties, etc; strong emotions well up in the viewer. Wow! Too much! Beautiful!

In short, WOODSTOCK is a good vibes movie because it documents an ephemeral attempt by young people to create their own vibrant culture in the midst of a world which is often grim and devoid of the joy of life. I do have some reservations about our role as movie-goers, spectators. Somehow, it seems absurd to be watching such an experiential happening. Also, it seems contradictory to spend \$4 a ticket to witness a gathering of free people. I imagine that some enterprising promoters would have also been selling umbrellas at the Ark if they had a chance; nevertheless it would be appreciated if the Riverside Theater would have a few free nights for those who can't afford \$4 tickets.



The best thing that I can tell you that will help you the most in doing your garden is to get the book *Encyclopedia of Organic Gardening* by J. Rodale. This book will answer every possible question for you. I can not stress this point enough--I can help you with bits of information, but you must have a source of reference handy at all times to answer questions that will arise.

THIS WEEK WE HERE on the farm turned our ground well and then covered it with shit, which we let sit and get rained on for a few days. Then some of us went out and began planting our kitchen garden. You should definitely sit down and plan your garden arrangement before you begin planting your garden.

It's not a good idea to plant tall crops next to short crops because the biggies will keep the sunlight from the short ones. The best arrangement basically is to plant from the north to the south, planting the tall crops on the north side of your garden and the shorter crops on the south end.

The one exception to this planting arrangement is lettuce, which should be planted where it can get a goodly amount of shade. It is a very delicate plant.

YOU SHOULD DEFINITELY get it started on your garden if you haven't already. The best days this week for planting are today, tomorrow and Sunday. The moon will be in Cancer at this time, and water signs are good times to plant. You should beware of planting during fire sign times for it will be harder for your crops to take root.

You should also be aware of the fact that you do not have to use poisonous insecticides to ward off insects harmful to your garden. There are plants that serve this purpose. Some of them are sage, hemp, and the flower Nasturtium. They let out fumes that ward off evil beasts.

HERE IS A LIST of things that we are planting now or have already planted.

onions, beets, turnips, peas, radishes, potatoes, spinach, carrots, lettuce, and cabbage.

Such vegies as lettuces, asparagus and cabbage should be guarded by bug repellant plants. Next week I will discuss the bug repellant plants in more detail.

Support our earth and yours truly,

Betty Boop



Big week-end planned.

The Southside Pee Wee Baseball tournament is Saturday at Powderhorn Park. It's a four team invitational for fourth and fifth grade teams.

Sunday at two o'clock on Diamond #4 HUNDRED FLOWERS takes on the Honeywell Project in what promises to be a sensational season opener.

RIVERVIEW

38th & 42nd Ave. So.
729-7369

now showing
woodstock



(with a little help from our friends.)

starring joan baez • joe cocker • country joe & the fish • crosby, stills & nash • arlo guthrie • richie havens • jimi hendrix • santana • john sebastian • sha-na-na • sly & the family stone • ten years after • the who • and 400,000 other beautiful people.

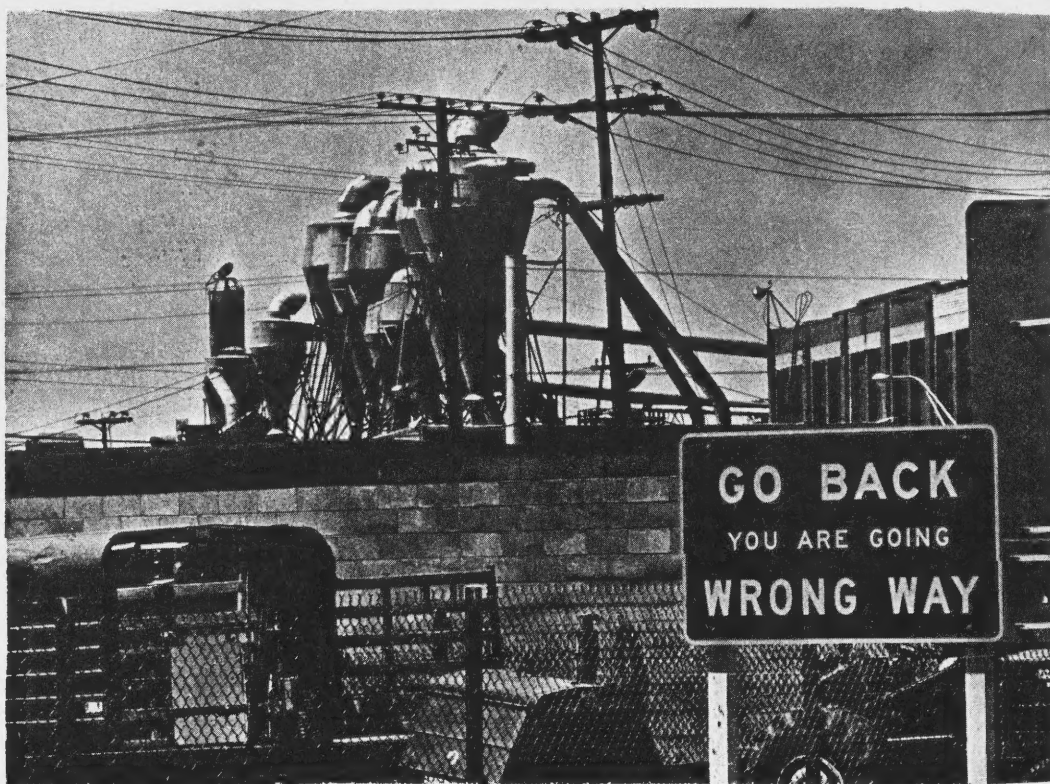
a film by

michael wadleigh • produced by bob maurice
a wadleigh-maurice, ltd. production • technicolor® from
warner bros.

R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian

copyright © 1969 magnum photos, inc.
photography by charles harbutt, burk uzzle and eliott landy

not
people's
park ---



people's Planet -

can they fence that one in?

BULLDOZE IT AT 4 A.M.???

PEOPLE'S PARK was the beginning of the Revolutionary Ecology Movement. In the Park our brothers and sisters blended the new culture and the new politics that had been developing in Berkeley for almost a decade. The revolutionary culture gives us new communal, eco-viable ways of organizing our lives, while people's politics gives us the means to resist the system. The Park is a model of the struggle we are going to wage in the future to create life on this planet.

The struggle must be waged on two levels. We must get our households and heads together ecologically. At the same time we must fight against those individuals and companies which profit by the sale, use or manufacture of products which are harmful to the ecological system. We must seek a complete and total change in the system.

We must change our lifestyles. Since Americans consume more per capita than any other people, we have the worst impact on the planet's life support system. One white middle class baby born today is more of a threat to the world's eco-system than 25 Indians. To maintain that greed Americans have had to ex-

plot the land and other peoples. Therefore we must opt in favor of a simpler (thus better) way of life and learn to recycle what we have. (Two rules of thumb are USE ONLY WHAT IS NECESSARY and DON'T BUY ANYTHING NEW. We can support an entire culture on the so-called "garbage" of the middle class.

But to do this is next to impossible under the present structure of growth planners and producer/consumers. Business and government are working to make sure Amerika expands (expansion is profitable and a part of the value system, but again, the expanse is at the expense of the land and other people). The Commandment to the people has been THOU SHALT CONSUME. The advertising industry has been successfully creating more desires in the people for unnecessary and wasteful goods. Our whole economy has been and is based on this useless production and consumption of material goods. Greed has been infinite, but the earth is finite.

This we must replace with a people oriented society. The idea of the Park is, as we move beyond the industrial age, to reclaim land from plastic desolation and then allow this land to grow into an environment within which we can LIVE. The reclamation will be both urban and rural. The suburban sprawl must end. People's Parks will flower ev-

erywhere. Imagine your street or back alley as a garden and park.

We must learn to rely on ourselves and on our friends (community, not individual, self-reliance) instead of on the industrial system. As long as the system is designed in favor of death and ticky-tacky development, we cannot live there.

The struggle has reached Minneapolis. We're experiencing the crush of technology in Red Barn expansion. Our parents are beginning to learn and react to what's really going on through such issues as the Ham Lake Airport with the Metropolitan Airports Commission and the new power plants with NSP and the AEC.

But there is much more. What about the freeways in both urban and rural environments? What is Urban Renewal doing to our neighborhoods? How about the suburban developers? Who knows what Minnegasco, 3M, the Army Corps of Engineers, ad naseum, are doing?

We are at the beginning of a long struggle to reclaim the earth. Through revolutionary ecology and the emergence of a new culture and the new people's politics, we will get it together with ourselves and get it on to keep industry and the producer/consumers from ripping off the earth and the people altogether.



CZECH DIRECTOR COMING
HERE NEXT WEEKEND

U
Film
Society

Script-writing seminar
all day Sat. May 16

New Czech films



Intimate Lighting. Typical of the approach of Czechoslovakia's new directors is this shrewdly observed, richly comic, warmly human piece by Ivan Passer. Almost free of plot, it snatches incident from the brief encounter of two former schoolmates. By the time they have played, fought, and gotten drunk together, each is a little less satisfied with his lot.

Ivan Passer, director of new runaway sensation in New York, "Intimate Lighting", and scripwriter for the Milos Forman films (Loves of a Blonde, Firemen's Ball) on hand for showings 7:30 Friday, Saturday, Museum of Natural History (May 15-16) of above films.

Seminar 10 a.m. Sat., Murphy Aud., plus films \$5. Advance registration, U Film Society, 275 Ford Hall.

Electric Films

DE LOWEST RECORD
PRICES IN DE
TOWN, FOLKS!



UDDER DELIGHTS
AT

514 CEDAR

ILLUSTRATED
LIBERATED

ZOLTAN BOZART SAYS: IF YOU'RE NOT AHEAD, YOU'RE BEHIND

S. CEDAR AVE

FREAKY FUNNIES

DRAWN FOR 100% IN OCCUPIED MINNEAPOLIS BY WORLD MESSAGE RELAY LOVE



YO KNOW I'M GETTIN' SICK AND TIRED
OF GETTIN' FUCKED WITH BY THE PIGS
EVERY DAY AN EVERY DAY- IT REALLY
PISSES ME OFF...

ME TOO



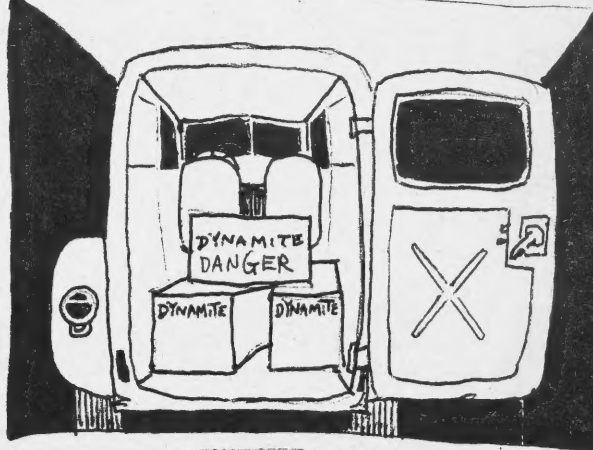
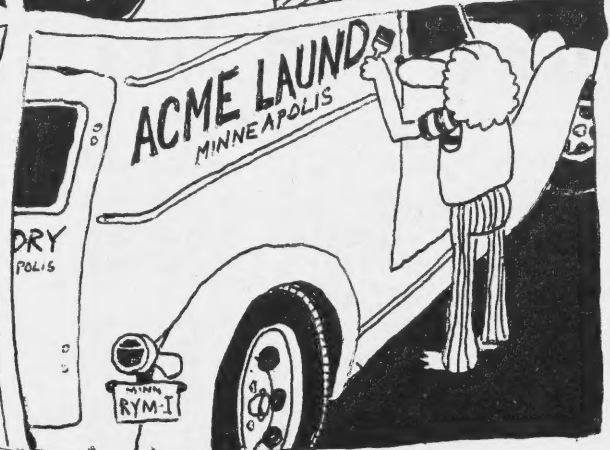
IN FACT I COULD REALLY BE INTO
BLOWIN UP THE POLICE STATION DOWN
TOWN, IT WOULDN'T BE THAT HARD TO DO

YEAH..



I STILL GOT THAT DYNAMITE I RIPPED
OFF WHEN I WORKED CONSTRUCTION
2 SUMMERS AGO, TOO! FAR OUT!

ALL YOU NEED, KIDS, IS DYNAMITE
BLASTING CAPS, AND WIRE, A
TIMER AN A 6-VOLT MOTOR
CYCLE BATTERY. YOU CAN
MAKE A SPIFFY TIMER, TOO-
JUST SEE PAGE 115 OF
"WOODSTOCK NATION".....
JUST BE SUPER CAREFUL
AND DONT GET BUSTED.
"SMASH THE STATE"

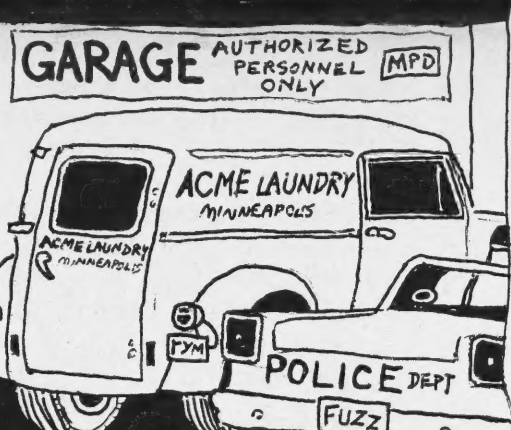


PERHAPS IT IS TIME FOR SOME CLARIFICATION HERE IN CASE OL' KLAS & STENVIG ARE READING THIS :
I, THE ARTIST, CERTAINLY DO NOT ADVOCATE VIOLENT OVERTHROW OF THE U.S. GOVERNMENT. BUT MY
CHARACTERS SURE AS HELL DO. WHO AM I TO JUDGE IF THEY'RE RIGHT OR WRONG? WORLD MESSAGE RELAY



YOU LOOK A LITTLE STRAIGHTER
MAN SO TAKE THE TRUCK AND DRIVE
IT INTO THE POLICE PARKIN LOT

UNDER THE
STATION, JUST
TELL 'EM YER
THE LAUNDRY
MAN, YOU CAN
MEET US BACK
AT THE PAD AN
WE'LL ALL GET
STONED!



EVERYTHING COMES OFF COOL
THE TIMER'S SET FOR 12 NOON..



HAW, HAW, HAW... IT CAME
OFF BEAUTIFUL MAN,
THEM FUCKIN PIGS ARE
GOIN' TO BLOW AWAY!
GIMME A TOKE MAN!

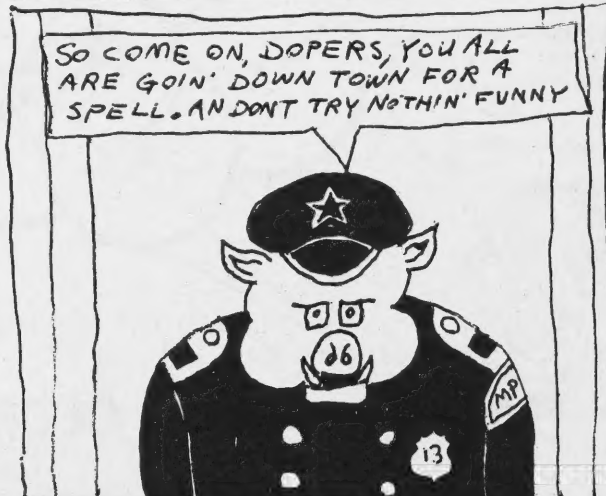


YEAH, I GOT SOME FINE
KASHMIR HASH, THE OL'
LADY JUST SPLIT FOR
A MINUTE FOR MORE!

HERE SHE
COMES NOW!



YOU ALL UNDER ARREST FOR, DUM,
POSSESSION OF NARCOTICS... AN
YOU LUCKY THIS WASNTA NO-KNOCK
WARRANT! PUNKS...



SO COME ON, DOPERS, YOU ALL
ARE GOIN' DOWN TOWN FOR A
SPELL. AN DONT TRY NOTHIN' FUNNY



12 NOON + DOWN TOWN = OH, SHIT!

TO
BE
CONTINUED



GET IT ON TOGETHER

KOSMIC KOMIX WILL NOT APPEAR UNTIL AFTER THE REVOLUTION - FREAKY FUNNIES IS BETTER KARMA